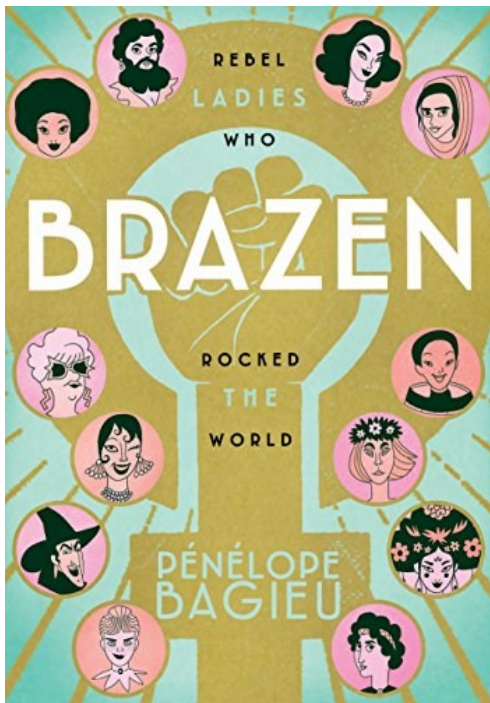


# BRAZEN: REBEL LADIES WHO ROCKED THE WORLD



*Young Adult*

**By Penelope Bagieu**

ISBN: 978-1-62672-868-4

## **Book Summary:**

An Illustrated history of some of the notable women throughout history.

## **Summary of Concerns:**

This book contains alternate sexualities; alternate gender ideologies; mild/infrequent profanity; controversial religious commentary; controversial racial commentary

**2** /5

**Teen Guidance**  
BookLooks Review Rating

Page	Content
4	You're drunk as a skunk!
32	<p>She makes communist friends there.</p> <p>She meets a young idealist named Pericles Franco, the future founder of the popular Socialist Party.</p>
35	<p>They are locked up and tortured in the notorious La Cuarenta prison.</p> <p>The illustration on the top middle of the page depicts three unkempt, shirtless women shown from behind. They all have several red lines slashed across their backs.</p>
50	<p>The illustration on the bottom middle of the page depicts a woman partially hidden behind a tree with a knife in her hand. There is a man sleeping against the tree with his rifle at his side.</p> <p>The illustration on the bottom right of the page depicts two women on horses in the foreground. There is a nude man tied to the trunk of a tree with rope and tape covering his mouth in the background.</p>
60	<p>But what strikes people most when the film comes out is Annette's performance in the main role...</p> <p>...buck naked. (Another big first for moviemaking at the time.)</p> <p>The illustration on the middle of the page depicts a nude woman standing in a profile view in water. She has long hair covering her breasts.</p>
76	<p>This is where she creates her famous "Sance Sauvage" (the great-grandmother of the twerk).</p> <p>The illustration on the top left of the page depicts a nude woman from a profile view. She is shirtless, wearing a belt made of bananas. There are four men with bubbles over their heads and swirls in their eyes, looking up at her as she is bent over. A banana is depicted flying off her belt into the group of men.</p> <p><i>See Figure 1.</i></p>
77	The illustration on the top right of the page depicts a woman in profile view, running. She has a spike bra and panties on.
78	Tragically, she has a violent miscarriage. The treatment leaves her unable to ever have children.
85	"Art must come from the balls, you see?!"
86	Homosexuality is illegal in Finland at this time, and Tove is in a secret relationship with a married woman.
88	The illustration on the top left of the page depicts two women in profile view from the waist upward, kissing in the nude.
97	<p>The illustration on the middle of the page depicts a woman lifting her long dress upward. She is standing in front of a group of men sitting on stairs. The men have lines radiating out from the heads and their mouths are open wide, as if shocked.</p> <p>The text above the image reads: Agnodice has no choice but to provide irrefutable evidence of her innocence.</p>

Page	Content
104	<p>The illustration on the middle-right of the page depicts two women running past another woman lying on the ground with blood pooling around her head. There are bullets flying in the air past the two woman running.</p>
105	<p>One day, he starts hitting her. Leymah decides to leave him, but life chooses that very moment to throw her a little curveball. ...The baby does very little to bring out Daniel's softer side. He beats Leymah even harder and rapes her on a regular basis.</p> <p>The illustration on the middle of the page depicts a woman kneeling with her head in a bucket. She has blackened and reddened spots all over her body. The illustration on the middle-right side of the page depicts a woman with baby on her back. The woman is stepping over dead man lying on the ground and there are holes in a wall behind her surrounded by red splatters. The illustration on the bottom-left side of the page depicts a woman with a torn dress, on her knees praying. She is crying and has blacked splotches all over her body.</p>
106	<p>She's sent into the field to care for refugees from Sierra Leone. Most of them have been raped or mutilated.</p>
107	<p>She realizes that women were the first victims of the civil war: one out of two had been raped,...</p> <p>...They are lost, violent drug addicts who are treated like pariahs (and whom everybody fears).</p>
123	<p>...who, by all appearances, is a boy. But as it turns out, this isn't the case. ...Having to wear boys' clothes is torture for her, and she secretly puts on her sister's pretty dresses. ...As a teen, she quickly becomes very jealous of her best friend. Or rather, jealous of his girlfriends. George keeps to herself.</p>
125	<p>She tells him everything: Her despair, the sexual "no man's land" between genders in which she feels like she is dying, and her conviction that what others see isn't her true self. ..."You have the sexual features of a boy. You were registered as a boy." "But it does look like somewhere in there, you're a woman, that's all." George then agrees to become Dr. Hamburger's guinea pig and embarks on an intense three-year hormone therapy. ...Under close monitoring from the doc and a shrink, George watches her body and face transform. She learns to modify her voice. ...The doc then suggests a surgery. The result: her body will stop producing male hormones. This requires the authorization of the Danish Minister of Justice.</p>
126	<p>The operation is performed, but George wants official recognition. So she meets with the U.S. Ambassador and asks him to change her passport and her first name. ...George has always been a woman, but now Christine is a woman in the eyes of everybody else. Her new name changes her life.</p>

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127	<p>Nobody is 100% "man" or 100% "woman"...</p> <p>..."Do you get periods?"</p> <p>"Did you keep that little bit the surgeon chopped off as a memento?"</p>
128	<p>Stories on the brave, glamorous woman stop selling, so the press changes its angle, turning mean (and dumb): "transvestite," "degenerate," etc. Magazines start to use the pronoun "he" to refer to Christine.</p> <p>...As it turns out, society has a hard time accepting the spectrum of identities between "man" and "woman."</p> <p>...They argue that her contract is void because "she" is really a "he."</p>
139	<p>"Plus, she slept her way to the top!"</p>
157	<p>She comes from a very large family in which girls are considered a financial burden.</p> <p>Her father is much older than her mother, who was only twelve when they were married.</p> <p>(She called him "Uncle" at the time.)</p> <p>Since war broke out in 1979, women have lost much of their freedom. The Taliban are now in power, and they enforce their own severe interpretation of Sharia law. She loses her father at the age of nine. Shortly after, her mother announces she has found Sonita a husband.</p> <p>...Although the legal age is sixteen and forced marriage is forbidden in Islam, many Afghan girls are married off by their parents at a much younger age.</p>
158	<p>The illustration on the top left-side of the page depicts a young woman sitting in a car. There is a gun barrel pointed at her.</p> <p>The text above the illustration reads: On their way there, they're stopped by the Taliban, who extort money from them by threatening to steal Sonita away.</p> <p>This little girl realizes something for the first time: she's viewed as merchandise.</p>
159	<p>Like all girls, I am caged. I am a sheep raised only for slaughter.</p> <p>...Some of the girls are bruised. Others become pregnant, even though they're still children. Others just disappear.</p> <p>...But one day, her brother bursts into her room: he's decided to take her back to Afghanistan and marry her off.</p> <p>She's sixteen, and he wants to sell her.</p>
169	<p>But when she hits her teens, he suddenly takes an interest in Cheryl.</p> <p>A little too much.</p> <p>Way too much.</p> <p>She liked it better when he acted as if she didn't exist.</p> <p>She liked it better when she was invisible.</p> <p>The illustration on the middle-right-side of the page depicts a young girl brushing her teeth while wearing a towel around her body. A man is looking in from the doorway.</p> <p>The illustration on the bottom-left-side of the page depicts a girl lying in bed with the covers pulled up past her chin. There is a shadow of a man standing in the doorway.</p> <p>The illustration on the bottom-middle of the page depicts a young girl eating an</p>

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	ice cream. Her eyes are warily looking toward the man's arm resting on her left shoulder. <i>See Figure 2.</i>
180	...Then, several years later, hide Jews. ...But at church, she meets missionaries who tell her about the horrors of the Algerian war, and about Marxism and the class struggle. "You see, Therese? Man must free himself!" "What about women?" The church has no answer.
181	Without telling her husband, she goes to meetings and protests when the kids are at school. She discovers parallel worlds: anticapitalism and feminism. ...She hears people talk about patriarchy emancipation and about sexual pleasure, too. ...She also learns that a leading cause of mortality among French women is back-alley abortions performed with knitting needles. ...She joins the movement for the liberation of abortion and contraception (the MLAC) and even funds her own church feminist group. "If you really think about it, Jesus and Marx had the same ideals." ...She learns how to perform abortions and starts offering the service- in her own home. "Therese...I want an abortion." "Well don't whisper it! Shout it out!"
182	More a war than ever of the mortal danger facing women, she joins the fight to decriminalize abortion (which will happen a few years later). ...Therese considers this time of her life as the "Golden years," and she shares it with her lover. "If only in just the sexual sense! Finally! Passion without the pressure of performance!"
192	"The blues have been sold to the whites!"
194	As for the lyrics, no more filter: she sings about herself, about the difficulties becoming an adult, about prostitution, and kinky sex.
195	She mixed musical genres, freely explored her sexuality,...
205	What she discovers there is inhuman cruelty: the patients are insulted, beaten, tied up, undernourished, and tortured.
233	The illustration on the middle-right-side of the page depicts a nude man from the waist upward. He is laying in a box with a blindfold over his eyes and ropes around his arms and wrists.  Handcuffed, naked, and with a bullet in his leg, it's safe to assume they had not gone easy on him during questioning.
243	Hedy tries to warn her parents: she makes a fully nude appearance in the film. When it comes time for the scene where she simulates an orgasm in a close-up shot, her father stands and leaves the room.
248	Her autobiography, which talks about her love affairs, will be considered one of the ten most erotic memoirs of all time by Playboy Magazine.

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	Its preface is even penned by a psychiatrist warning readers about the depraved divorcee's pathological libido.
257	The illustration on the bottom-middle of the page depicts a girl with wide eyes and mouth open, lying under a pile of bodies. She is laying in a pool of blood and has blood on her face and hands.
266	In particular, many women found dead in their homes are written off as "suicide" cases, by default.
267	<p>The illustration on the top right-side of the page depicts a woman pointing to a screen with a person's head and torso shown. The person on the screen has a hole in their neck with blood around their neck and chest.</p> <p>The illustration on the middle-right-side of the page depicts a doll covered in blood, laying to the side of a bathtub. Two large fingers are holding it's head and another hand with tweezers, is approaching it.</p> <p>The illustration on the bottom-middle of the page depicts a woman lying on the ground in a pool of blood. She has an ax in her head.</p>
268	The illustration on the top right of the page depicts a room with several objects labeled. There are two feet dangling from above in the illustration.
269	The illustration on the middle of the page depicts a woman lying on the ground in a pool of blood with her head resting on a stair step. Her hands are bound and there is a bloody knife lying behind her.
274	The illustration on the bottom-left-side of the page depicts a woman coming down the stairs aiming a rifle at two young men at the bottom of the stairs. A child is peeking out from behind the woman. The woman is saying, "You come near my boy again and I'll make myself a purse out of the skin on your ass."
275	<p>"As a black girl, you're going to have to be twice as good as a white man to get where you want to go."          ...Martin Luther King Jr. is assassinated. Riots break out in Mae's neighborhood. Policemen are allowed to shoot to kill if necessary. A thirteen-year-old boy is gunned down in the street.</p> <p>The illustration on the bottom-right-side of the page depicts an arm lying in a pool of blood.</p>
286	<p>She leaves Laurence for literary critic John Holms, whom she finds fascinating (and who's a boozehound).</p> <p>...John dies under anesthesia. (He was drunk.) Peggy mourns him in the shoulders of (lots of) new lovers.</p>
287	<p>(He also introduces her to Samuel Beckett, who is just Peggy's type.)</p> <p>They'll go on to have a toxic love affair that lasts for ages.</p>
288	<p>She usually sleeps with them, as well. (Which doesn't stop her from supporting their wives.)</p> <p>The illustration on the top-right-side of the page depicts a woman shouting while holding onto canvases on the ground. The text above the illustration reads: But then the Nazis invade Paris. Peggy is Jewish, she has children, and yet she has only ONE fear: My babies! They'll destroy my babies!!!</p>

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	<p>...Naturally, she also manages to get scads of visas for her surrealists before she flies back.</p> <p>She even takes a few back with her (including their wives and children).</p> <p>In New York, she gets them situated, gives them monthly allowances, introduces them to the Guggenheim Network.</p> <p>Even Max Ernst (and his lover). Peggy is crazy about him.</p> <p>He eventually agrees to marry her (for a green card).</p> <p>She's very disappointed: she hopes to be his muse, but he never paints her, he cheats on her incessantly, and he tells everybody he's only in it for the money.</p>
289	<p>Peggy does a group show for thirty-one women painters, including the beautiful Dorothea tanning.</p> <p>Max Ernst takes off with her.</p>

Profanity	Count
Bitch	1
Piss	1



Figure 1





Figure 2